

# Though Philomela lost her love

Thomas Morley, 1602

1 *f* (repeat *p*)

Soprano  
 Though Phi-lo-me-la lost her love, fresh note she war-bleth yes a-gain;

Alto  
 Though Phi-lo-me-la lost her love, fresh note she war-bleth yes a-gain;

Tenor/Bass  
 Though Phi-lo-me-la lost her love, fresh note she war-bleth yes a-gain;

5

Fa la la la, fa la la la, fa la la la la, fa la la la la la la.

Fa la la la la, fa la la la la la la, fa la la la la la la.

Fa la la la la, fa la la la la, fa la la la la la la.

11 *disdainfully* *v* *pp* *cresc.*

He is a fool that lov-ers prove: and leaves to sing, to live in pain. Fa la la la la la la la

*disdainfully* *v* *pp* *cresc.*

He is a fool that lov-ers prove: and leaves to sing, to live in pain. Fa la la la la la la la

*disdainfully* *v* *pp* *cresc.*

He is a fool that lov-ers prove: and leaves to sing, to live in pain. Fa la la la la la la la

16 *f* *v*

la la la la la la la la la la la la, fa la la la la la la la la

la la la la la la la la la la la la, fa la la la la la la la la la la

la la la la la la la la la la la la, fa la la la la la la la la la la

transcribed for The Arbor Consort by Suzi Nassen Steff, 9/2000  
 (Jerry Custer, Choral Director)

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